

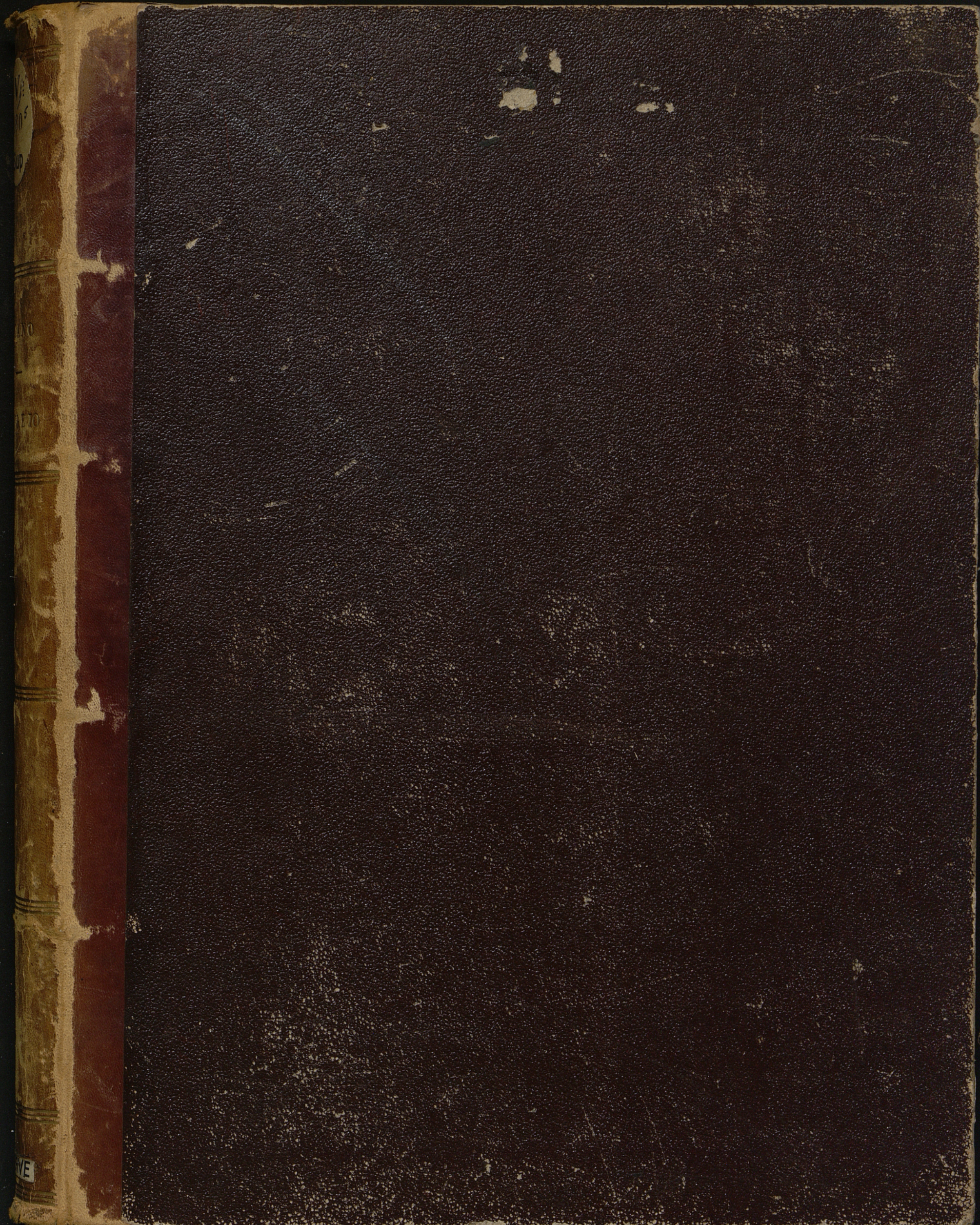
V^{l^{re}}
180⁵
Sup

PIANO

LIVRE 10

RÉSERVE





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Donner à son
offrir à son contin Revu & corrigé
Par A. Reproduction

pièce 4

LES VEILLÉES PARISIENNES

POUR
PIANO

DEUXIÈME LIVRAISON.

PAR

A. LE CARPENTIER

Chaque N° 5 F

Six réunis, 20 F

1. La mare aux biches.
2. Violette.
3. Un soir de Printemps.
4. Pimpante.
5. La Senora.
6. La Course.

3.
à M^{lle} Caroline LECHEVALIER.

4.
à M^r Charles PALMER.

UN SOIR DE PRINTEMPS.

OP. 195.

PIMPANTE.

A. BARBIZET lith.

Imp. BERTAULT 21, rue Cadet, Paris.

MAISON J. MEISSONNIER FILS
COMPAGNIE MUSICALE, Editeur-Commissionnaire, RUE DAUPHINE, 18. PARIS.
PIANOS de BOISSELOT & fils.

39
The following is a list of the
names of the persons who have
been admitted to the
membership of the
Society of Friends
since the last meeting.



after a very early start
 for the morning

arrived at the station at 10:30

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Les Veillées Parisiennes

N^o. 4.

PIMPANTE

POLKA MILITAIRE.

AD. LE CARPENTIER.

2^{me} LIVRAISON.

op : 195.

à Monsieur CHARLES PALMER.

[illegible]

Handwritten musical score on five systems, featuring piano and vocal parts. The notation includes treble and bass staves, fingerings, dynamics, and performance instructions.

System 1: Treble staff begins with the lyrics "cres - cen - do." followed by a *ff* dynamic. The bass staff includes a *ff* dynamic and a *Ped* (pedal) instruction. The system concludes with a measure marked with a "3".

System 2: Continues the musical progression with various fingerings and a *ff marcato* dynamic in the final measure.

System 3: Features a *p grazioso* (piano, graceful) section in the treble staff, followed by a *ff marcato* section in the bass staff.

System 4: Includes another *p grazioso* section in the treble staff and a *f* (forte) dynamic in the bass staff.

System 5: Concludes the page with a *ff* dynamic and a *Ped* instruction in the bass staff.

Handwritten musical score for piano, consisting of six systems of staves. The music features complex fingerings, dynamic markings (*f*, *p*, *pp*, *cres*), and pedal indications (*Ped*). The key signature changes from one sharp (F#) to one flat (Bb) in the fourth system.

System 1: *f* (forte), *p* (piano). Fingerings: 1, 1, 5, 1, 3, 1, 1, 5, 3, 2, 1, 1, 3.

System 2: *f* (forte). Fingerings: 1, 1, 3, 1, 3, 1, 1, 5, 3, 2, 1, 1, 3, 4.

System 3: *p grazioso* (piano, gracefully). Fingerings: 3, 5, 2, 1, 5, 3, 2, 1, 5, 2, 1, 5.

System 4: *pp* (pianissimo), *Ped* (pedal). Fingerings: 1, 1, 5, 3, 2, 1, 1, 3, 1, 2, 3, 2, 1, 3, 4, 5.

System 5: *p* (piano), *cres - cen -* (crescendo). Fingerings: 3, 5, 2, 4, 2, 3, 2, 1, 3, 5, 4, 2, 1, 3, 2, 1, 3, 2.

System 6: *p* (piano), *cres - cen -* (crescendo). Fingerings: 3, 5, 2, 4, 2, 3, 2, 1, 3, 5, 4, 2, 1, 3, 2, 1, 3, 2.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes, and a variety of dynamic markings including *do.*, *ff*, *ff marcato.*, *p grazioso.*, *f*, and *p*. Pedal markings (*Ped*) are frequently used throughout the piece. The notation includes many slurs, ties, and accents, suggesting a highly technical and expressive performance. The piece concludes with a double bar line and repeat signs at the end of the sixth system.

p leggiero.

p *sf* *p* *sf* *p*

pp *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *p*

cres - cen - do. *ff* *Ped* *Ped* *Ped* *Ped* *Ped*

This page contains six systems of musical notation for piano, arranged in three pairs. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical elements:

- System 1:** Treble staff has a series of eighth-note runs with fingerings (4, 2, 3, 2, 1, 3, 5, 4, 3, 2). Bass staff has chords and a 'Ped' marking. Dynamics include *ff* and *ff marcato*. A 'p grazioso' marking appears at the end.
- System 2:** Treble staff continues with eighth-note runs and fingerings. Bass staff has chords and a 'Ped' marking. Dynamics include *ff marcato* and *p grazioso*.
- System 3:** Treble staff has eighth-note runs with fingerings. Bass staff has chords and a 'Ped' marking. Dynamics include *f cres* and *cen*.
- System 4:** Treble staff has eighth-note runs with fingerings. Bass staff has chords and a 'Ped' marking. Dynamics include *ff* and *ff* *Ped*.
- System 5:** Treble staff has eighth-note runs with fingerings. Bass staff has chords and a 'Ped' marking. Dynamics include *ff* and *ff* *Ped*.
- System 6:** Treble staff has eighth-note runs with fingerings. Bass staff has chords and a 'Ped' marking. Dynamics include *ff* and *ff* *Ped*.

The page is numbered '7' in the top right corner and '39' in the top left corner. The publisher's information 'B. et C. 3701. 4.' and 'Paris, Imp. Baume, 14 rue St. Marc.' is at the bottom.

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Handwritten text, likely bleed-through from the reverse side of the page.





